

Κῆπος Χαρίτων
Ἀωοτερούμενος εὐτριῶν μερῶν.

~~~~~  
Μέρος Γ'

ωφεριέχον

ἄωαντα σχεδὸν ἰα' ἡς λειτουργίας ἐμης. ἄσμεται

μεγισθύνεται

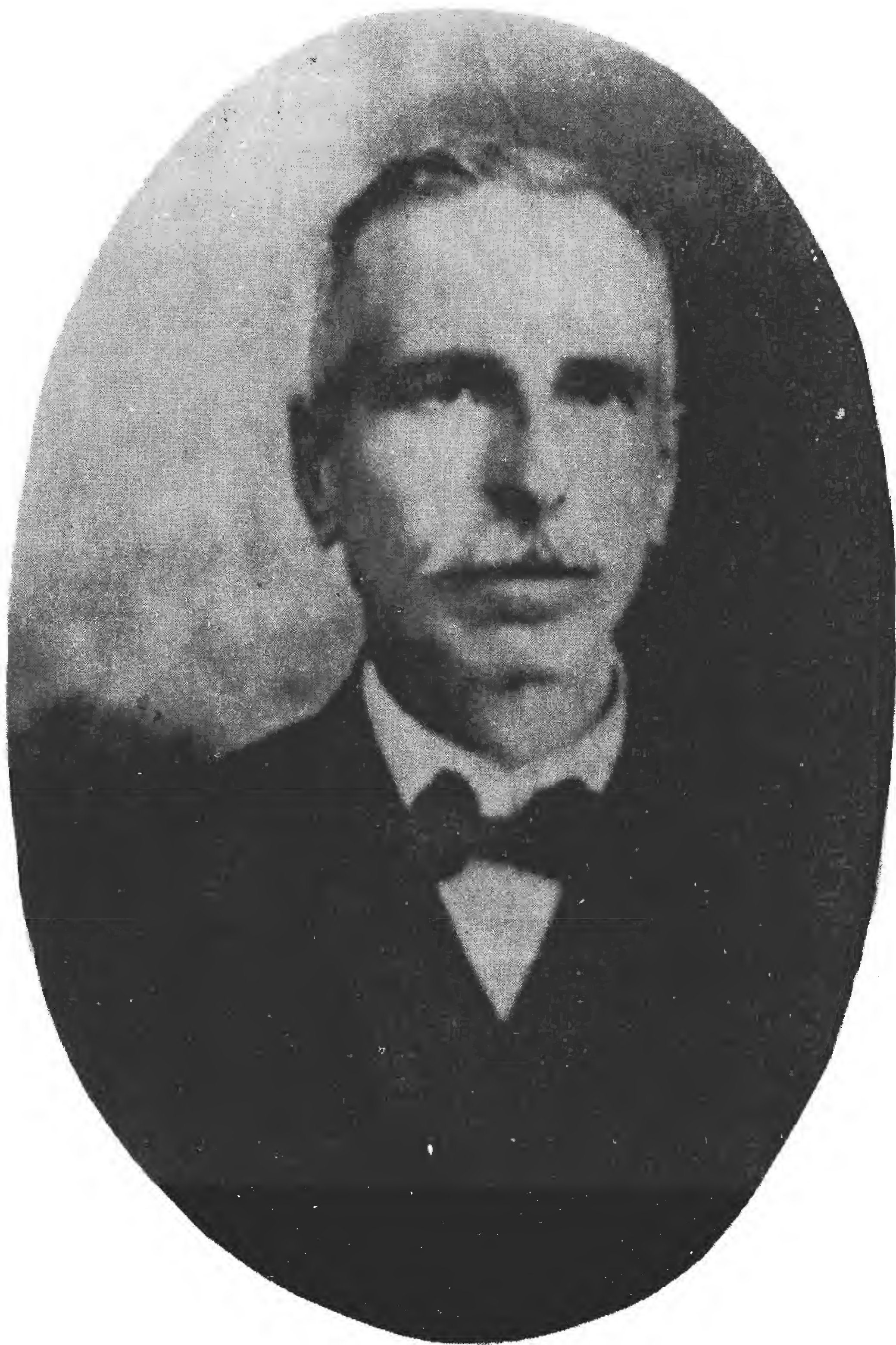
ὕψος

Τριανταφύλλου Γεωργιάδου

~~~~~  
ἰδιόγραφον τοῦ αὐτοῦ

ἐν Τραπεζούνῃ

1915



Τριαντάφυλλος Γεωργιάδης

Ἀρχων Πρωτοψάλτης

Τῆς Μεγάλης τοῦ Χριστοῦ

Ἐκκλησίας

1925-1926

Μέρος τρίτον
 Αποροθία τῆς Λειτουργίας
 Τυωικαί


ἦχος βαρύς 2ω Ρυθμός Λοχασιδικός x

⊕

~~~~~

Α μην ευ λο γει η ψυ χη μου τον Κυ ρι  
 ον ευ λο γη τος ει Κυ ρι ε + ευ λο ο ο  
 γει ει η ψυ χη μου τον Κυ ρι ον και ωαν τα  
 τα εν τος μου το ο νο μαι το α γι  
 ον αυ του


Β ευ λο γει η ψυ χη μου τον Κυ ρι ον και  
 μη ε ωι λαν θα νου σα ρας τας αν τα ωο  
 δο ρας αυ του

  
 T O R E U I A L I T Y N E S S E S A R E I T Y N E S S E S

A series of handwritten symbols corresponding to the letters below them.



$\mu$      $l$      $ois$      $bou$      $R$      $tot$      $i$      $w$      $ff$      $vor$      $coo$      $Gais$      $tas$

١٠٠

  
 Το λ ρ ε ν ε φ θ ρ α σ τ η ω

[illegible]

١٠٠


  
 Τον εμ̣ ω̣ι̣ ω̣λω̣ αν̣ ται̣  εν̣ α̣ γα̣ θους̣ την̣ ε̣

  
 a1 2u 2u 1 av 600

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}$

$\pi$  01 w wv ε λ ε η μ ο ς υ ρ α ς ο ι θ υ ρ ι ο ς ω ρ

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}$

γρω ο ε ρας ο δου αν του τω Μω υ



μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

τα αυ του

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

01 μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

02 μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

03 μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

μα λη θε τα ηλ η ηρα ι οισ υι τοις οη

١٠٠

1 2 3 4 5 6 7 8 9 10

Κα θο σορ α ω ε χ ο υ β ι ν α ν α τ ο λ α ι α

[illegible]

ο ο δὲ βέλων εἰμα αα κρυπεν αφ η

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

HW 2 705 01 01 20 11 11 05 21 HW 2

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}$

Και πως οι υτες ρει ωει την υι ους<sup>22</sup> ω υτες ρει 6ε

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}$

Κυ ρι ος τους φο βου με ε τους αυ τον ο τι εις

1 2 3 4 5 6 7 8 9 10 11 12

702                    ε     γνω το σλα σφαι η μωρ ε μην θη

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}$

0 12 22 30 40 50 60 70 80 90 100

だ、い、い、い、い、い、い、い、い、い、い

Ar θρω 1005 w w 651 xop 705 au n με ραι au

[illegible]

του α β γ αν θος του α γρου ου τως ε ξαν

הַיְיָ אֱלֹהֵינוּ

01 11 11 651

1 2 3 4 5 6 7 8 9 10

0) τὸ πνεῦμα καὶ ἡ ἐκκλησία

— — | — c c | c | — c | c — c |  
ουχ υ ωαρ ξει και ουκ ε ωι γνω σε ται

١٠٠

3 3 72 702 07 002 00 700

f - f' - f'' - f'''

Το έλεος λείπει από τον χώρο σου

٢١٢

οο τοι αι υ νος ηαι ε υς τοι αι υ υ υς

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}$

Εν τούτοις, οφείβω να σας ενημερώσω ότι η διαδικασία αυτή είναι εντελώς δωρεάν και δεν υπάρχει κανένα κόστος για εσάς.

٢٠٢٠ - ٢٠٢١ - ٢٠٢٢ - ٢٠٢٣ - ٢٠٢٤ - ٢٠٢٥ - ٢٠٢٦ - ٢٠٢٧ - ٢٠٢٨ - ٢٠٢٩ - ٢٠٣٠

Καν η δι ναν ω ου νη αυ του ε ωι υε

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}$

015 UC WY 7015 QU XAS 600 61 742 01 X 011 21

(۱) ر - ر - ر - ر - ر - ر - ر - ر - ر - ر

TO EV TWR VOIS ME MEH MEH UNV UNV

۱۰۰ - ۱۰۱ - ۱۰۲ - ۱۰۳ - ۱۰۴ - ۱۰۵ - ۱۰۶ - ۱۰۷ - ۱۰۸ - ۱۰۹ - ۱۱۰

λων αυ του του ωωι η η βα αυ τας

た、い、い、い、い、い、い、い、い、い、い

Κυ ρι ος " εν τω ου ραν ν τοι μα

— — — — —

σε τον θρόνον αυ του και η βασι

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

λειτουργία του οργανισμού 600 0 5 5 1

Εὐ λο γη τε τον Κυ ρι ον ω αν τες οι  
αγ γε λοι αυ του θυ να τοι ι οχυ ι ω ωι  
ουν τες τον λο γον αυ του του αι υου βαι της φω  
της των λο γων αυ του  
Εὐ λο γη τε τον Κυ ρι ον θα βαι αι θυ  
να μης αυ του λει τουρ γοι αυ του οι ω ωι  
ου ουν τες το θε λη μα αυ του  
Εὐ λο γη τε τον Κυ ρι ον ω αν τα τα  
ερ γαι αυ του εν ω αν τε το σω της δε σω  
τει ας αυ του ευ λο γη η ψυ χη μου τον  
Κυ υ ρι ον  
Δο ξα ωα τρι ι και υι ω και α γι ω

Ρυθμός 1+1

ὦνευ μα τι

22

ὦνευ μα τι

καὶ νν νν και αι ει και εις του ους αι

ω νας των αι ω νων αι μην

ω νας των αι ω νων αι μην

22

ω νας των αι ω νων αι μην

λο γη η ψυ χη η μου του Κυ ρι

ον και ωαν τα τα εν το ος μου το

ο νο μα το αι γι ον αιυ του

λο γη το ος ει ει ει Κυ υ ρι

λο γη το ος ει ει ει Κυ υ ρι

λο γη το ος ει ει ει Κυ υ ρι

λο γη το ος ει ει ει Κυ υ ρι

λο γη το ος ει ει ει Κυ υ ρι

ε ε ε ε ε

ε ε ε ε ε

Σημείωσις Β!

ἦχος βαρύς 2ω. Ρυθμός Λογασιδίου's x

~~~~~

λο ξα τω ωα τρι και τω υι ω και τω αι

γω ωνευ μα τι αι νει η ψυ χη μου του

γω ωνευ μα τι αι νει η ψυ χη μου του

γω ωνευ μα τι αι νει η ψυ χη μου του

Κυ ρι ον αι νε σω Κυ ρι ον εν

τη σω η μου φα λω ω τω θε ω μου

ε ως υ ωα αρ χων

Μη ωε ωοι θα ζε εω αρ χον τω ε ωι υ

ους αν θρω ωων οις ουκ ε στω τη

ρι ι ι α

Εε λευ σε ται το ανευ μα αυ του

ε ωι στω φη ης την γη ην αυ του

Εν ε ης γη τη η με θα α ωο λουν ται

ωα αν τεσ οι δι α λο γε σμ οι αυ του

Μα μα ρι ος ου ο θε ος Ι α μω βο η

θ ος αυ του η ε λ ωι σ αυ του ε ωι

Κυ ρι ον τον θε ο ον αυ του

τον ωοι η εαν τα τον ου ρα νο ον

και την γην την θα λαο σαν και ωα αν τα τα

εν αυ τοις

τον φυ λαο σαν τα αι λη θη αν εις τον αι

ω ω ω να ωοι ουν τα επι μα τοις αι δι μου

με ε νοις δι ον τα τρο φην τοις ωει νω

ω ω οι

Κυ ρι ος λυ ει ωε ωε δη με νους Κυ ρι

ος βο φη τυ φλους Κυ ρι ος α νορ θοι και

τερ ραγ εις νους Κυ ρι ος αι γα ωα δι

και οους Κυ ρι ος φυ λαο σαν τους

ωρὸς ἡλίου υἱοὺς τοὺς

21

Θεοφάνου και χηράνα να ληψεται

και ο δόναι μαρτυλώναι φανίσι

Βασιλευσεί Ηυρίος εις τον αιωνων

να ο θεος σου ζων εις γενεαν

αν και γενεαν Ρυθμός 1+1
μετα' ων τε τριδμήων

«αι νυν και αι ει και εις τους αιωνας

των αιωνων αμην Ομοιογε

νης υιός και λόγος του θεού αθανά

τος υπαρχων και ιατα δε εαμενος δι

α την ημετεραν σωτηριαν

σαρωθη να ει της αιγιας θεο

το μου και αει ωαρ θε του μαρ

ας α τρε ε ωτω ε πανθρωπη ης

σταυρωθης τε χρις τε ο θεος θα

να αι τω θα να τον ωατη η ης

εις ων της α γε ας τρι α α ας

δοξα σο μενος τω ωατη

γε ωνευματι σωω τον η

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

μα α α α α

۱- رتبه بدست آورده است
 ۲- رتبه بدست آورده است
 ۳- رتبه بدست آورده است
 ۴- رتبه بدست آورده است
 ۵- رتبه بدست آورده است
 ۶- رتبه بدست آورده است
 ۷- رتبه بدست آورده است
 ۸- رتبه بدست آورده است
 ۹- رتبه بدست آورده است
 ۱۰- رتبه بدست آورده است

۱ - در باره یی در باره یی در باره یی در باره یی
 ۲ - در باره یی در باره یی در باره یی در باره یی
 ۳ - در باره یی در باره یی در باره یی در باره یی
 ۴ - در باره یی در باره یی در باره یی در باره یی
 ۵ - در باره یی در باره یی در باره یی در باره یی
 ۶ - در باره یی در باره یی در باره یی در باره یی
 ۷ - در باره یی در باره یی در باره یی در باره یی
 ۸ - در باره یی در باره یی در باره یی در باره یی
 ۹ - در باره یی در باره یی در باره یی در باره یی
 ۱۰ - در باره یی در باره یی در باره یی در باره یی

Τριτάριον τοῦ Βήματος
ἦχος ο' αὐτός πα ρυθμός 2+2

Α
 ἦχος ο' αὐτός πα ρυθμός 2+2
 ἦχος ο' αὐτός πα ρυθμός 2+2
 ἦχος ο' αὐτός πα ρυθμός 2+2
 ἦχος ο' αὐτός πα ρυθμός 2+2

Α
 ἦχος ο' αὐτός πα ρυθμός 2+2
 ἦχος ο' αὐτός πα ρυθμός 2+2
 ἦχος ο' αὐτός πα ρυθμός 2+2
 ἦχος ο' αὐτός πα ρυθμός 2+2

Α
 ἦχος ο' αὐτός πα ρυθμός 2+2
 ἦχος ο' αὐτός πα ρυθμός 2+2
 ἦχος ο' αὐτός πα ρυθμός 2+2
 ἦχος ο' αὐτός πα ρυθμός 2+2

=20=

۱. ۲. ۳. ۴. ۵. ۶. ۷. ۸. ۹. ۱۰.

ν_{α} 70 0 20 0 0

١٠٠

८९

0 0 0 5

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

<

22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 5

21 21 60 0 0 0 21 21 100 21 21 21

[illegible]

α α α α α α α

ἑξέτηρον τριτάτον τοῦ Ἀποστόλου

Προς Β' ΔΕ Ρουθμός 2+2

第 一 章 一 二 三 四 五 六 七 八 九 十

Α μ η ν ν Α α γ ε ε ο ο ο σ ο

ה'תשנ"ב

$\theta \varepsilon$

۱۰۵

0 0 05 1 1 6XU 90 0 05

۱۰ - انا

$$A \propto r^2 \quad 1 \quad 0 \quad 0 \quad 0 \quad \alpha \quad \theta \alpha \quad \alpha \quad \alpha$$

۱-۲-۳-۴-۵-۶-۷-۸-۹-۱۰

27 E X λ ε 3

502 α ρα

Handwritten musical notation with Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and symbols (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written in a stylized, cursive script.

Δύναμις διχοπον

ἦχος ο' αὐτοῦ δὲ Ρυθ. 2+2

Handwritten musical notation with Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and symbols (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written in a stylized, cursive script.

کتابخانه عمومی مسجد جامع اصفهان

$$\alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha$$

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

$$\alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha$$

(Handwritten signature)

$$\alpha \quad \alpha \quad \alpha \quad \alpha \quad \gamma \quad 0 \quad 0 \quad 0$$
[illegible][illegible]

جاءني في المنام فقلت يا رسول الله اني قد

[illegible]
$$A \quad a_1 \quad a_2 \quad a_3 \quad a_4 \quad a_5 \quad a_6 \quad a_7 \quad a_8 \quad a_9 \quad a_{10}$$
[illegible]

20 01 01 01 01 01 01 01

[illegible]
$$\alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha$$

$\frac{1}{2} = \frac{1}{2}$

$$\alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha$$

جاءني في سنة ١٢٠٠ هـ

$\gamma^L \quad L \quad O \quad O \quad O \quad O \quad O \quad O \quad O$

۱۰۰

$$0 \leq \alpha \leq \alpha \leq \alpha \leq \alpha \leq \alpha$$

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ا ا ا ا ا ا ا ا ا ا ا

[illegible]

Handwritten musical notation on a page with a page number of 30. The notation consists of several staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style. The page is numbered 30 in the top left corner.

The musical notation is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is fluid and characteristic of a personal manuscript.

Key features of the notation include:

- Key signature: One sharp (F#).
- Time signature: Common time (C).
- Staff notation: Multiple staves per system, connected by a brace on the left.
- Handwritten style: Cursive and fluid, typical of a personal manuscript.

Αὐτὸς ὁ Θεὸς ὁ Πατὴρ ὁ ὢν ὁ ὢν ὁ ὢν

ε ε ε ε ε ε ε

ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Τριτάτον τοῦ Βήματος

ἦχος ὁ αὐτὸς Γα Ρυθμὸς 3+2

Αὐτὸς ὁ Θεὸς ὁ Πατὴρ ὁ ὢν ὁ ὢν ὁ ὢν

Α α α α α α α α α α α α α α α α

ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν

γ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Αὐτὸς ὁ Θεὸς ὁ Πατὴρ ὁ ὢν ὁ ὢν ὁ ὢν

Α α α α α α α α α α α α α α α α

ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν

γ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Αὐτὸς ὁ Θεὸς ὁ Πατὴρ ὁ ὢν ὁ ὢν ὁ ὢν

Α α α α α α α α α α α α α α α α

ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν ὁ ὢν

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

۱-۲-۳-۴-۵-۶-۷-۸-۹-۱۰-۱۱-۱۲

α α να η α α θ α α να 70 0

۱-۲-۳-۴-۵-۶-۷-۸-۹-۱۰

20 0 0 0 0 0 S

$\frac{1}{x^2} = x^{-2}$

E

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}$

n 27 60 02 n 41 1 01 01 01 01

ה'תשנ"א

 α α α ζ

ἕτερον τριτάτον τοῦ Ἀποστόλου

ἥχος δ' αὖ πύθμοι 2+2

[illegible]

Al μ n n n 5 A y l o o o s

١٠٠

0 Q E 0 0 S A r l o o

[illegible]

0 05 2 5XV 00 05 5

[illegible]

γ 0 05 01 001 0001 00001 000001 0000001 00000001 000000001

102/0202
 ١٠٢/٠٢٠٢

in in GO or in in mea as

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 at the bottom right. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is fluid and expressive, with some notes and rests written in a more stylized manner. The overall appearance is that of a personal manuscript or a working draft for a musical score.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive style. The staves are numbered 1 through 10 on the right side. The notation includes various notes, rests, and clefs, suggesting a complex musical composition. The staves are numbered 1 through 10 on the right side.

α α α α α

Τριτάκιον τοῦ Βήματος

ἦχος δ' αὐτός δι Ρυθμός 2+2

Α α α γι ι ι ο ος ο
 ο ο θε ε ε και αν α
 ο ο θε ο ο ο ο ο ο ος
 Α α α γι ι ι ο ος ι ι ι
 ου ι ι ι ι και αν αν ι ι ου
 ο ο ο ο ο ο ος
 Α α α γι ι ι Α α γι ι ι
 ος α θα α α α α α
 α α α και α θα α α
 ο ο ο ο ο ο ος

$$= 42 =$$

ج - ر - ا - ل - ج - ح - ع - ك

Σ 3 3 0 0 0 20 0 0 0 0 0 0

۱۰۰

623

0 0 0 5

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢

A

 α

a

 α

✓

⌋

2

④

2

$\frac{1}{x} = x^{-1}$

1 2 3 4 5 6 7 8 9

۱ - رتبه بندی و ارزیابی

ϵ ϵ $0 \times \epsilon$ ϵ ϵ ϵ 2ϵ ϵ ϵ

[illegible]

✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

جاءني في سنة ١٢٨٠ هـ

✓ ✓ ✓ 90 0 0 20 0 0 0 0

۱۰۰

62

0 0 0 5

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

A

 α α α

00

o

✓

(

[illegible]

2 2 05 2 002 2 2 2

解 答 一 二 三 四 五 六 七 八 九 十

[illegible][illegible][illegible]

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

Τριτάκιον τοῦ Βήματος

ἦχος ο' αὐτός τοῦ Ρυθμοῦ 2+2

Handwritten musical notation on a page with a large 'A' in the top left corner. The notation consists of several staves with notes and rests, and some numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) written below the staves.

Handwritten musical notation on a page with a right margin. The notation consists of several staves of music, each with a series of notes and rests. The notes are written in a stylized, cursive script. The rests are indicated by horizontal lines of varying lengths. The right margin contains a series of numbers, likely indicating the measure number for each staff. The numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page is numbered 46 in the top left corner.

Handwritten musical notation on a page numbered 48. The notation consists of several staves of music, written in a style characteristic of early 20th-century manuscript notation. The notes are primarily eighth and sixteenth notes, often beamed together. The staves are arranged in a single column, with some staves beginning with a clef (likely a soprano or alto clef) and others with a key signature (one sharp, F#). The notation is dense and fills most of the page.

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

α α α α α α α

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

κα α α α α α α α

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

α α α α α α α

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

κα α θα α α α α α

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

ο ο α α α α α α

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

Ε λ ε ε ε ε ε ε ε

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

α α α α α α α

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

ο ο α α α α α α

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

α α α α α α α

Τριτάτον τοῦ Βήματος

ἦχος ο' αὐλός Δ Ρυθμός 2+2

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

Α α γ α γ α γ

ἡ δὲ πόλις ἡ ἐκείνη ἦν ἡ πόλις ἡ ἐκείνη

ο ο α α α α α α

Handwritten musical notation on a page numbered 50. The notation consists of several staves of music, each beginning with a treble clef. The notes are written in a stylized, cursive script. Below the notes, there are various symbols and characters, including Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9). The page is divided into two main sections by a horizontal line. The top section contains four staves of music, and the bottom section contains four staves of music. The notation is written in black ink on a white background.

ἕτερον τριδάκιον τοῦ Ἀποστόλου

ἦχος βαρὺς ζω. Ρυθμός 2+2

~~~~~

Αλ μη η ην Α α γι ος ο ο  
 θε ε ο ο ος Α α γι ος  
 ο ο ο ο ος Α α  
 γι ο ο ο ος α α θα ρα α το ος  
 ε λ ε η η ο ο η η η η  
 μα α ας  
 Α α γι ος ο ο θε ε ο ο  
 ο ο ο ος Α α γι ος ο ο  
 ο ο ο ος Α α γι ος ο ο  
 ο ο ο ος α α θα ρα α το ος

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48.

49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72.

73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84.

85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96.

97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108.

109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120.

121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132.

133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144.

145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156.

157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168.

169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180.

181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192.

193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204.

205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216.

217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228.

229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240.

241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252.

253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264.

265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276.

277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288.

289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300.

301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312.



Handwritten musical notation with Greek letters (alpha, gamma, delta, epsilon, zeta, eta, theta, rho, sigma, tau, phi, chi, psi, omega) and rhythmic symbols (vertical lines, dots, circles) on a five-line staff.

Δύναμις δίχορον

ἦχος ο' αὐτός τω Ρυθμός 2+2

Handwritten musical notation with Greek letters (alpha, gamma, delta, epsilon, zeta, eta, theta, rho, sigma, tau, phi, chi, psi, omega) and rhythmic symbols (vertical lines, dots, circles) on a five-line staff.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 55 in the top right corner. The notation is organized into several staves, with some staves containing multiple lines of music. The notes are written in black ink on a light-colored background. The page is oriented vertically, with the text running from top to bottom. The notation includes various symbols, including notes, rests, and clefs, which are used to represent musical sounds and rhythms. The page is a single leaf from a larger manuscript, as indicated by the page number.







این تکیه ای که در دینار - ای - ای -  
ن n 60 02 n n n n n n n n n n  
در دینار - ای - ای - ای - ای - ای -  
A u u n n n n n n n n n n n n n n  
این تکیه ای که در دینار - ای - ای -  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
در دینار - ای - ای - ای - ای - ای -  
A n n n n n n n n n n n n n n n n  
در دینار - ای - ای - ای - ای - ای -  
A n n n n n n n n n n n n n n n n  
در دینار - ای - ای - ای - ای - ای -  
n n n n n n n n n n n n n n n n  
در دینار - ای - ای - ای - ای - ای -  
60 02 n n n n n n n n n n n n n n

Δύναμις διχορρόν

ἡχος ὁ αὐτοῦ Νη. Ρυθμός 2+2

این تکیه ای که در دینار - ای - ای -  
N n n n n n n n n n n n n n n n  
در دینار - ای - ای - ای - ای - ای -  
n n n n n n n n n n n n n n n n  
در دینار - ای - ای - ای - ای - ای -  
n n n n n n n n n n n n n n n n  
در دینار - ای - ای - ای - ای - ای -  
n n n n n n n n n n n n n n n n

Handwritten musical notation on ten staves. The notation is a form of musical shorthand, possibly a type of tablature or a simplified staff notation. It consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a way that suggests a sequence of notes or chords. The notation is written in a cursive, flowing style. There are some small annotations in the margins, including the letters 'Al' and 'B'.


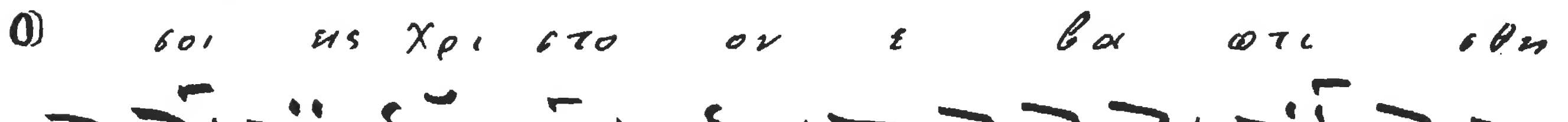
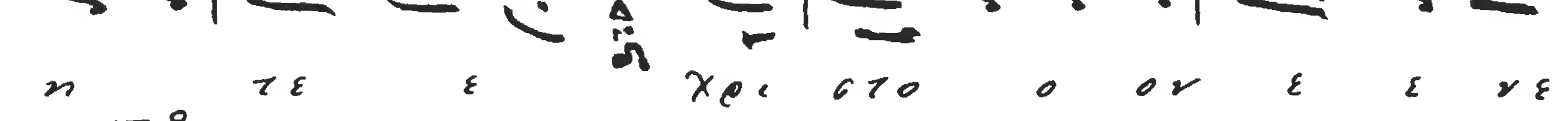

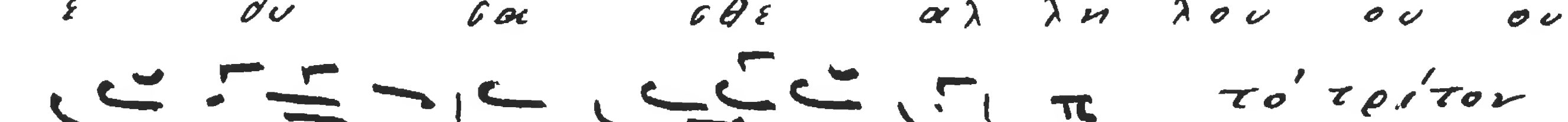
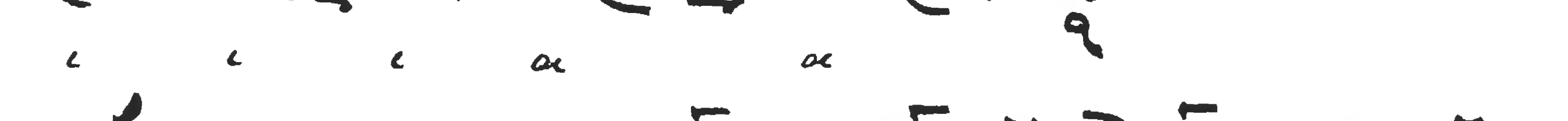












Handwritten musical notation on a page with a grid of 10 staves. The notation is in a cursive script, likely a form of shorthand or a specific musical notation system. The notes are written in black ink on a white background. The notation is organized into two columns of five staves each. The first column contains five staves of notation, and the second column contains five staves of notation. The notation is written in a cursive script, likely a form of shorthand or a specific musical notation system. The notes are written in black ink on a white background. The notation is organized into two columns of five staves each. The first column contains five staves of notation, and the second column contains five staves of notation.

Θοοι εἰς Χριστόν  
ἦχος ᾠα! πα. Ρυθμός 2+2



① 
  
 109 120 10 3 10 029 10X 511 601
   
 ② 
  
 32 3 3 10 0 029 10X 32 11
   
 ③ 
  
 3 10 0 10 0 309 601 109
   
 ④ 
  
 3 10 0 10 0 309 601 109
   
 ⑤ 
  
 3 10 0 10 0 309 601 109
   
 ⑥ 
  
 3 10 0 10 0 309 601 109
   
 ⑦ 
  
 3 10 0 10 0 309 601 109
   
 ⑧ 
  
 3 10 0 10 0 309 601 109
   
 ⑨ 
  
 3 10 0 10 0 309 601 109
   
 ⑩ 
  
 3 10 0 10 0 309 601 109
   
 ⑪ 
  
 3 10 0 10 0 309 601 109
   
 ⑫ 
  
 3 10 0 10 0 309 601 109
   
 ⑬ 
  
 3 10 0 10 0 309 601 109
   
 ⑭ 
  
 3 10 0 10 0 309 601 109





Handwritten musical notation on a page with 11 staves. The notation consists of rhythmic symbols (vertical strokes with flags) and various numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



Al α α α α α λ λ η η  
λου ι ι α α α α

Τὸν ἑταυρόν σου  
ἦχος β' δ' ρυθμός 2+2

Al μητ τὸν ἑταυρὸ ο ον σου ὁρο θυ σου ο  
με εν δε ε ε ο ο ο ο ο τα και  
την αι γι ι α α αν σου α  
τα α στα σι ιν ο ο ε α α  
το τρίτον  
τον ἑταυρὸ ο ο ο ο ο  
σου ὁρο θυ σου με εν δε  
ε ε ο ο ο ο ο τα και











Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Ἀγγελουάρια σύντομα  
ἦχος π.α. πα. Ρυθμός 2+2

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Αἱ ἀλλήλων σου σου ἡ ἀλλήλων σου σου

Κύριε ἐλέησον διάφορα

ἦχος α' πα. Ρυθμός 2+2

Handwritten musical notation for the first system, featuring six staves with Greek letters (alpha, beta, gamma, delta, epsilon, zeta) and rhythmic symbols (vertical lines with flags) indicating pitch and rhythm. The notation is written in a cursive style typical of Byzantine manuscripts.

ἦχος π' πα. Ρυθ. 2+2

Handwritten musical notation for the second system, continuing the previous piece. It consists of six staves with Greek letters and rhythmic symbols, maintaining the same notation style as the first system.

Ἦχος π̣ β! πα. Ρυθμός 2+2

Handwritten musical notation in Greek script, featuring neumes and rhythmic symbols (ε, λ, ο, ν, ρ, κ) arranged in five systems. A wavy line is present above the first system.

Ἦχος βαρύς ζω. Ρυθμός 2+2

Handwritten musical notation in Greek script, featuring neumes and rhythmic symbols (ε, λ, ο, ν, ρ, κ) arranged in five systems. A wavy line is present above the first system.

ἡ δὲ τῆς ἐκείνης τῆς ἐκείνης τῆς ἐκείνης

ν ν ν ν ο ο ο ο

ἡχος π λ δ! Νη. Ρυθμός 2+2

~~~~~

ἡ δὲ τῆς ἐκείνης τῆς ἐκείνης τῆς ἐκείνης

« ν ν ρ λ λ ε ε ε λ ε ε ν ν

ἡ δὲ τῆς ἐκείνης τῆς ἐκείνης τῆς ἐκείνης

ο ο ο ο Νη ν ρ λ λ ε ε ε

ἡ δὲ τῆς ἐκείνης τῆς ἐκείνης τῆς ἐκείνης

ε ε λ ε ε ν ν ν ο ο ο

ἡ δὲ τῆς ἐκείνης τῆς ἐκείνης τῆς ἐκείνης

Νη ν ρ λ λ ε ε ε λ ε ε

ἡ δὲ τῆς ἐκείνης τῆς ἐκείνης τῆς ἐκείνης

ν ν ν ν ο ο ο ο

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The page contains approximately 12 staves of music, with some staves having multiple systems of notation. The notes are primarily eighth and sixteenth notes, often beamed together. There are also various rests and clefs, including a soprano clef at the top. The handwriting is fluid and characteristic of the period.

0 3 3 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

Ηχος γ' Γα. Ρυθμός 2+2 x

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

ἦχος δ' αὖ Ρυθμός 2+2 x

Handwritten musical notation on a page with 10 staves. The notation consists of rhythmic symbols (vertical strokes with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed above and below the staves. The notation is organized into two main systems, each with five staves. The first system (top) starts with a treble clef and a key signature of one sharp (F#). The second system (bottom) starts with a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The page is numbered 87 in the top right corner.

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 88 in the top left corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, with some notes having a small circle above them, possibly indicating a specific pitch or duration. The rests are represented by horizontal lines of varying lengths. The bar lines are vertical lines that divide the staves into measures.

The page is numbered 88 in the top left corner, with the number written as "=88=".

Ἰῆχος Α α' και. Ρυθμός 2+2 7

Handwritten musical notation in Greek, featuring rhythmic symbols (alpha, beta, gamma, etc.) and melodic lines. The notation is arranged in a grid-like structure, with each line representing a different melodic part. The symbols are written in a cursive, handwritten style, and the lines are connected by horizontal strokes. The notation is a form of Byzantine musical notation used in the Eastern Orthodox Church.

Ἦχος βαρύς 2α. Ρυθμός 2+2 x



Handwritten musical notation in Greek, consisting of ten staves. Each staff contains a series of rhythmic symbols (neumes) and is accompanied by a column of numerical values (accents) on the right side. The notation is written in a cursive style, and the numbers are small and often repeated. The staves are arranged in a single column, with the first staff at the top and the last at the bottom.

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

وَأَمَّا أَنْتَ يَا رَبِّ فَتَعَالَى

[illegible]

$\tau \alpha$ α α α ξ ε ε σ c c c v

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}$

$$\alpha\lambda \quad \lambda n \quad \lambda 00 \quad \epsilon \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha$$

ἦχος π δ' Νη. Ρυθμός 2+2 χ

[illegible]

0 1 2 3 4 5 6 7

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$

3 2 3 3X 2 2

[illegible]

3 3 3 3 3 3 3

[illegible]

3 3 3 3 3 3 3 3

[illegible]

ε ροο οο οο οο οο οο οο

[illegible]

01 702 X E 000 6 E1 E1

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$

$\frac{1}{\sqrt{\pi}}$

$\frac{1}{x^2} = x^{-2}$

[Handwritten scribbles]

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 100 at the top left.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The clefs are also written in a cursive style. The page is numbered 100 at the top left.

ἑτέρα καὶ ἦχον ἀργυρόνυμα

ἦχος α! πα. Ρυθμός 3+3 x



Handwritten musical notation in Greek, featuring a series of rhythmic patterns and notes. The notation is written in a cursive style, with various symbols and accents. The text is organized into several lines, with some lines starting with a large initial letter. The notation includes various symbols such as 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω', and various accents and diacritics. The notation is written in a cursive style, with various symbols and accents. The text is organized into several lines, with some lines starting with a large initial letter. The notation includes various symbols such as 'α', 'β', 'γ', 'δ', 'ε', 'ζ', 'η', 'θ', 'ι', 'κ', 'λ', 'μ', 'ν', 'ξ', 'ο', 'π', 'ρ', 'σ', 'τ', 'υ', 'φ', 'χ', 'ψ', 'ω', and various accents and diacritics.

Handwritten musical notation on a page with ten staves. The notation is a form of musical shorthand, possibly a simplified staff notation or a specific dialect of musical notation. It consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a way that suggests a musical score. The page is numbered 32 in the bottom right corner.

۱. چای در دهن من ریخته شد و من در دهن من ریخته شد
 ۲. چای در دهن من ریخته شد و من در دهن من ریخته شد
 ۳. چای در دهن من ریخته شد و من در دهن من ریخته شد
 ۴. چای در دهن من ریخته شد و من در دهن من ریخته شد
 ۵. چای در دهن من ریخته شد و من در دهن من ریخته شد
 ۶. چای در دهن من ریخته شد و من در دهن من ریخته شد
 ۷. چای در دهن من ریخته شد و من در دهن من ریخته شد
 ۸. چای در دهن من ریخته شد و من در دهن من ریخته شد
 ۹. چای در دهن من ریخته شد و من در دهن من ریخته شد
 ۱۰. چای در دهن من ریخته شد و من در دهن من ریخته شد

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. Each line consists of a main line of script with smaller, often superscripted, characters above and below the main line. The script is dense and cursive. The page number '118=' is located at the top left corner.

٤٠۔ کتب و رسائل - ۱ - کتاب الفرائض

ου βι ει ει ει ει ει 2 μν υ

$\frac{1}{x^2} = x^{-2}$

U U U U U U U

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$

۱-۲-۳-۴-۵-۶-۷-۸-۹-۱۰-۱۱-۱۲

✓ ✓ ✓ ✓ ✓

١٠٩

μv $67c$ c $u u$ u u

١٢١١ ١٢١٢ ١٢١٣ ١٢١٤ ١٢١٥ ١٢١٦ ١٢١٧ ١٢١٨ ١٢١٩ ١٢٢٠

WS 21 40 42 2 2 2 2

[illegible]

L L L L L L L

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

6 6 6 6 6 6 6 6 6

$\frac{1}{r} + \frac{1}{r'} = \frac{1}{f}$

2 4 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

۲۰۰۰

33 3 32.10 05 1 1 1

١٠٠ ر ١٠١ ر ١٠٢ ر ١٠٣ ر ١٠٤ ر ١٠٥ ر ١٠٦ ر ١٠٧ ر ١٠٨ ر ١٠٩ ر ١١٠ ر

na. as as as as as as as as

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

0 0 001 01 01 01 01 201 01

۱. در این کتاب که در این کتاب است
 ۲. در این کتاب که در این کتاب است
 ۳. در این کتاب که در این کتاب است
 ۴. در این کتاب که در این کتاب است
 ۵. در این کتاب که در این کتاب است
 ۶. در این کتاب که در این کتاب است
 ۷. در این کتاب که در این کتاب است
 ۸. در این کتاب که در این کتاب است
 ۹. در این کتاب که در این کتاب است
 ۱۰. در این کتاب که در این کتاب است

ἡ δὲ πόλις ἡ ἀρχαία καὶ ἡ νεώτερη

καὶ ἡ ἀρχαία καὶ ἡ νεώτερη

καὶ ἡ ἀρχαία καὶ ἡ νεώτερη

καὶ ἡ ἀρχαία καὶ ἡ νεώτερη

καὶ ἡ ἀρχαία καὶ ἡ νεώτερη

ἡ δὲ πόλις ἡ ἀρχαία καὶ ἡ νεώτερη

ἡ δὲ πόλις ἡ ἀρχαία καὶ ἡ νεώτερη

ἡ δὲ πόλις ἡ ἀρχαία καὶ ἡ νεώτερη

ἡ δὲ πόλις ἡ ἀρχαία καὶ ἡ νεώτερη

ἡ δὲ πόλις ἡ ἀρχαία καὶ ἡ νεώτερη

ἡ δὲ πόλις ἡ ἀρχαία καὶ ἡ νεώτερη

ἡ δὲ πόλις ἡ ἀρχαία καὶ ἡ νεώτερη

ἡ δὲ πόλις ἡ ἀρχαία καὶ ἡ νεώτερη

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 124 in the top left corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes having stems and flags. The page is divided into measures by vertical bar lines. The notation is written in black ink on a light-colored background.

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

3 32 10 0 3 1 2 1 1 1 1 1

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

2 2 2 2 2 2 2 2 2 2 2 2

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

0 0 0 0 0 0 0 0 0 0 0 0

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

0 0 0 0 0 0 0 0 0 0 0 0

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

0 0 0 0 0 0 0 0 0 0 0 0

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

0 0 0 0 0 0 0 0 0 0 0 0

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

0 0 0 0 0 0 0 0 0 0 0 0

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

0 0 0 0 0 0 0 0 0 0 0 0

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

0 0 0 0 0 0 0 0 0 0 0 0

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

0 0 0 0 0 0 0 0 0 0 0 0

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

0 0 0 0 0 0 0 0 0 0 0 0

بجاءه في ذلك اليوم - وجاءه في ذلك اليوم -

0 0 0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical strokes with flags) and various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed below the staves. The first staff has a '3' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it.

$\tilde{\eta}\chi\omicron\varsigma\ \lambda\alpha\rho\acute{\upsilon}\varsigma\ \tau\omega.\ \rho\upsilon\theta\mu\acute{o}\varsigma\ 2+2\ \tilde{\chi}^7$

Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical strokes with flags) and various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed below the staves. The first staff has a '3' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it.

1. *ἡ ἀρετὴ ἐστὶν ἡ ἐκείνη ἡ δύναμις*
ἡ ἡγεμονία τοῦ νοῦ καὶ τῆς ψυχῆς
ἡ ἐκείνη ἡ δύναμις ἡ ἡγεμονία
τοῦ νοῦ καὶ τῆς ψυχῆς ἡ ἀρετὴ
ἐστὶν ἡ ἐκείνη ἡ δύναμις
ἡ ἡγεμονία τοῦ νοῦ καὶ τῆς ψυχῆς

ἡ ἀρετὴ ἐστὶν ἡ ἐκείνη ἡ δύναμις

2. *ἡ ἀρετὴ ἐστὶν ἡ ἐκείνη ἡ δύναμις*
ἡ ἡγεμονία τοῦ νοῦ καὶ τῆς ψυχῆς
ἡ ἐκείνη ἡ δύναμις ἡ ἡγεμονία
τοῦ νοῦ καὶ τῆς ψυχῆς ἡ ἀρετὴ
ἐστὶν ἡ ἐκείνη ἡ δύναμις
ἡ ἡγεμονία τοῦ νοῦ καὶ τῆς ψυχῆς
ἡ ἀρετὴ ἐστὶν ἡ ἐκείνη ἡ δύναμις
ἡ ἡγεμονία τοῦ νοῦ καὶ τῆς ψυχῆς
ἡ ἐκείνη ἡ δύναμις ἡ ἡγεμονία
τοῦ νοῦ καὶ τῆς ψυχῆς ἡ ἀρετὴ
ἐστὶν ἡ ἐκείνη ἡ δύναμις
ἡ ἡγεμονία τοῦ νοῦ καὶ τῆς ψυχῆς

Handwritten musical notation on a page with 13 staves. The notation is in a cursive style, likely a form of shorthand or a specific musical notation. Below the staves, there are various Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written in a small, cursive script. The page is numbered 134 in the top left corner.

ἤθερα καὶ ἦχον αἶρά
ἦχος α! πα. Ρυθμός Λογασιδίου

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical strokes with flags) and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) placed above and below the staves. The notation is written in a cursive, handwritten style. The first staff begins with a small circle containing the letter 'Q'. The notation is organized into measures, with some measures containing multiple notes or symbols. The overall style is characteristic of early 20th-century musical notation for Greek folk music.

٥
٦
٧
٨
٩
١٠
١١
١٢
١٣
١٤
١٥
١٦
١٧
١٨
١٩
٢٠
٢١
٢٢
٢٣
٢٤
٢٥
٢٦
٢٧
٢٨
٢٩
٣٠
٣١
٣٢
٣٣
٣٤
٣٥
٣٦
٣٧
٣٨
٣٩
٤٠
٤١
٤٢
٤٣
٤٤
٤٥
٤٦
٤٧
٤٨
٤٩
٥٠
٥١
٥٢
٥٣
٥٤
٥٥
٥٦
٥٧
٥٨
٥٩
٦٠
٦١
٦٢
٦٣
٦٤
٦٥
٦٦
٦٧
٦٨
٦٩
٧٠
٧١
٧٢
٧٣
٧٤
٧٥
٧٦
٧٧
٧٨
٧٩
٨٠
٨١
٨٢
٨٣
٨٤
٨٥
٨٦
٨٧
٨٨
٨٩
٩٠
٩١
٩٢
٩٣
٩٤
٩٥
٩٦
٩٧
٩٨
٩٩
١٠٠

Handwritten musical notation on a page with 14 staves. The notation consists of rhythmic symbols (vertical strokes with flags) and rests, with various musical notations (accents, slurs, etc.) indicating pitch and phrasing. The symbols are arranged in a structured manner, typical of a musical score. The page number 144 is indicated at the top left.

Handwritten text in Arabic script, likely a religious or scholarly manuscript. The text is arranged in approximately 12 horizontal lines. Each line contains several words or phrases, often followed by small, handwritten annotations or marginalia in a different script (possibly Syriac or a dialectal form of Arabic). The ink is dark, and the paper appears aged. The annotations are written in a smaller, more cursive hand than the main text.

1. ⁵אֶל־הַיָּם וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח
^{00 00 00 00 00 00 00 00 00 00}
2. ²וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח
^{00 00 00 00 00 00 00 00 00 00}
3. ¹וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח
^{00 00 00 00 00 00 00 00 00 00}
4. ⁵וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח
^{00 00 00 00 00 00 00 00 00 00}
5. ¹וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח
^{00 00 00 00 00 00 00 00 00 00}
6. ⁵וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח
^{00 00 00 00 00 00 00 00 00 00}
7. ⁵וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח
^{00 00 00 00 00 00 00 00 00 00}
8. ⁵וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח
^{00 00 00 00 00 00 00 00 00 00}
9. ⁵וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח
^{00 00 00 00 00 00 00 00 00 00}
10. ⁵וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח וְהַיָּם יִשְׁמַח
^{00 00 00 00 00 00 00 00 00 00}

Handwritten musical notation on ten staves. The notation is a form of musical shorthand, possibly a simplified staff notation or a specific dialect of musical notation. It consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a way that suggests a sequence of notes or rests. The notation is written in a cursive, flowing style, typical of handwritten musical notation. The staves are numbered 1 through 10, indicating a sequence of measures or a specific part of a composition. The notation is dense and fills most of the staves, suggesting a complex or melodic piece of music.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains several staves of music, with some staves having multiple lines of notation. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The page is numbered 156 in the top left corner.

α ω ω θ ω ω ω ω ω ω
 α ω ω ω ω ω ω ω ω ω
 α α α α α α α α α α
 α α α α α α α α α α
 α α α α α α α α α α
 α α α α α α α α α α
 α α α α α α α α α α
 α α α α α α α α α α

ἦχος λ α! πα. Ρυθ. Μοραοιδιουός

α α α α α α α α α α
 α α α α α α α α α α
 α α α α α α α α α α
 α α α α α α α α α α

Handwritten text in Urdu script, consisting of approximately 12 lines. The text is written in a cursive style and includes various diacritics. The content appears to be a collection of phrases or a short passage, possibly related to religious or philosophical themes, given the use of words like 'Allah' (الله) and 'Rasool' (رسول).

اگر چه در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

و در این کتاب

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of older musical manuscripts. The page contains approximately 12 staves of music. The notes are written in black ink on a light-colored background. The clefs are also visible at the beginning of each staff. The overall appearance is that of a historical musical score.

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 168 in the top left corner. The notation is organized into several staves, with some staves containing multiple lines of music. The notes are written in a dark ink, and the rests are indicated by horizontal lines. The bar lines are also present, dividing the music into measures. The overall appearance is that of a historical musical manuscript.

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

Ἦχος βαρύς ζω. Ρυθμός Λογαριθμικός

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 at the bottom right corner.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 172 in the top left corner. The notation consists of a series of horizontal lines (staves) with various symbols (notes, rests, and clefs) written on them. The symbols are arranged in a way that suggests a sequence of musical notes and rests, though the specific pitch and rhythm are not clearly defined by the notation itself. The page is filled with this notation, with some lines having more notes than others. The overall appearance is that of a page from an old manuscript or a page of musical notation.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is cursive and includes various diacritical marks (vowels and consonants). The page is numbered 173 in the top right corner. The text appears to be a religious or scholarly work, possibly a commentary or a collection of verses. The handwriting is clear and legible, with some variations in ink density and line spacing. The overall layout is typical of a manuscript page, with the text filling most of the page area.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered 174 in the top left corner. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page.

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

ἡ δὲ πόλις ἡμετέρα ἡμετέρας

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 staves of music. The notes are mostly minims and crotchets, with some quavers. The rests are indicated by horizontal lines of varying lengths. The bar lines are vertical, dividing the staves into measures. The overall layout is dense, with the notation filling most of the page. The handwriting is in black ink on a light-colored paper. The page number '176' is written at the top left.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 179 in the top right corner. The notation includes various symbols such as α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω , and ∞ , which are likely used as shorthand for specific musical notes or rests. The notation is arranged in several staves, with some staves containing multiple lines of music. The overall style is that of a historical musical manuscript.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered 180 at the top left. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page. The handwriting is fluid and characteristic of the period.

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered 182 at the top left. The notation includes various note values (e.g., minims, crotchets, quavers) and rests, often with stems and beams. The page is divided into systems by horizontal bar lines. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is organized into approximately 12 horizontal lines. Each line contains a series of characters and symbols, including letters like 'α', 'λ', 'μ', 'ν', 'ρ', 'σ', 'τ', 'θ', 'κ', 'ω', and various diacritics and punctuation marks. Some lines begin with a small number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The script is dense and fluid, with many characters resembling stylized letters or symbols. The overall appearance is that of a handwritten manuscript or a collection of notes.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered 186 in the top left corner. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page.

Α
Πα
ρα α α οχου ου Κυ ρι ε
Α
Πα
ρα α α οχου ου Κυ υ ρι ε
Α
Πα
ρα α οχου ου Κυ υ ρι ε
Α
Πα
ροι οι οι οι Κυ υ ρι ε
Α
Α
ουε ε ε ου μα α τι ε ε οου
Α
Α
ηη η η η η η η
Α
Α
γα ωη η η η η η η ω ω ω ε
Α
Α
Κυ υ υ υ υ ρι ε ε η ε οχου
Α
Α
υ υς μου Κυ ρι ος οτε ρε ε ε ω
Α
Α
μα α α α μου και μα τα φυ
Α
Α
γη η μου και αι ρυ υ οτη ης μου
Α
Α
Πα ε ε ε ρα υι ον και α α

[illegible]

[illegible]

١- ابراهيم - ٢- اسحق - ٣- يعقوب

Ε Ε ΕΥ ΛΟ ΥΗ ΜΕ ΤΟΣ Ο

— — — — —

$\varepsilon \quad \rho \quad \chi \quad \mu \quad \varepsilon \quad \varepsilon \quad \nu \quad \sigma \quad \varepsilon \quad \varepsilon \quad \varepsilon \quad \varepsilon \quad \nu \quad \sigma$

材料費一、二、三、四、五、六、七、八、九、十

το μα α τ ι κ υ ο ι ι ο υ ω ω

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}$

$$6\alpha \quad \alpha \quad \alpha v \quad v\alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad 0 \quad Fv$$

١٠

701 01 015 u u u 42 2 6701 015

۱۰۷

Al α α μ n n n r A α α α

1-1-1-1-1

$$\alpha \quad \alpha \quad \alpha \quad \mu n \quad n v$$
[illegible]

Σ ε ε ε υ υ μ ν ο υ μ ε ν ζ ε ε

[illegible]

Σ ΕΥ ΛΟ Ο ΓΟΥ ΟΥ ΜΕΝ ΣΟ, ΕΥ ΧΑ

$\frac{1}{x} = x^{-1}$

6700 ου με εν Κυ ρι ι ε

$$1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12$$
$$\mu \alpha_1 \quad \alpha_1 \quad \delta \varepsilon \quad 0 \quad 0 \quad \mu \varepsilon \quad \theta \alpha \quad \alpha \quad \phi \phi \quad \phi \phi$$

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}$

0 0 0 ε ε 0 0 5 11 11 μw wv

Ἦχος γ! Γα Ρυθ. 2+1

~~~~~

Κυ υ ρι ε ε λε ν σου Κυ υ ρι

ε ε λε ν σου Κυ υ ρι ε ε

λε ν σου Κυ ρι ε ε λε ν

σου

Πα ρα α οχου Κυ ρι ε

α οχου Κυ ρι ε Πα ρα α οχου ου

Κυ ρι ε Πα ρα α οχου ου

Κυ ρι ε

Σοι σοι σοι σοι Κυ ρι ε

τω ωνε ευ μα α τι ε σου

α α α μ ν ν ν

Handwritten musical notation on a page with Greek text. The notation consists of a series of horizontal lines with various symbols (including 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z') and numbers (1-9) written below them. The text is written in a cursive, handwritten style, likely representing a musical score or a liturgical text. The page is numbered 198 at the top left.

Handwritten musical notation on a page with Greek text. The notation consists of a series of horizontal lines with various symbols (including 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z') and numbers (1-9) written below them. The text is written in a cursive, handwritten style, likely representing a musical score or a liturgical text. The page is numbered 198 at the top left.



